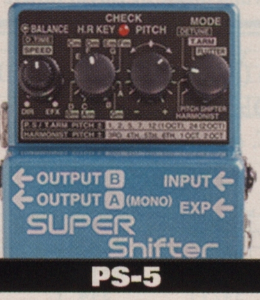
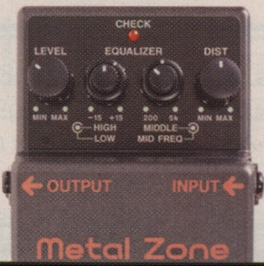
The Pedals That Make The Tone

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Cherub Rock" - Smashing Pumpkins

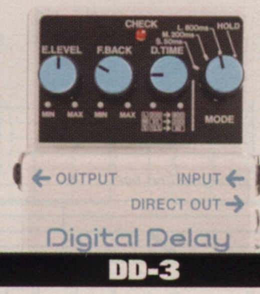

SUPER Shifter

PS-5

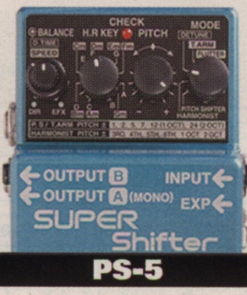


MT-2

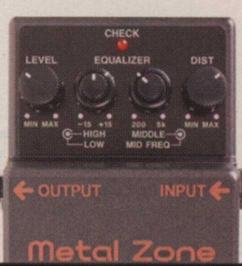
"Flood" - Pantera


Digital Delay

DD-3

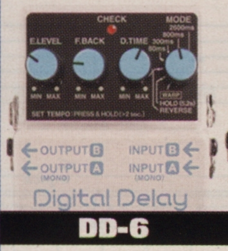

SUPER Shifter

PS-5

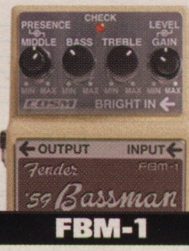


MT-2

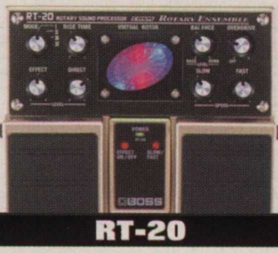
"Fake It" - Seether


Digital Delay

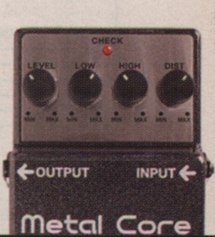
DD-6


Fender '59 Bassman

FBM-1

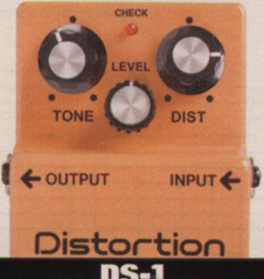

RT-20 ROTARY SOUND PROCESSOR

RT-20



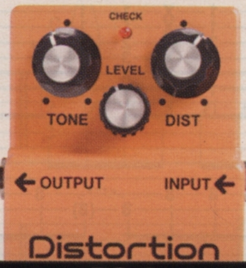
ML-2

"The Devil Went Down To Georgia" - The Charlie Daniels Band

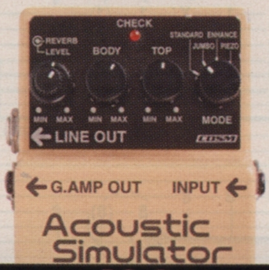

Distortion

DS-1

"The Man Who Sold The World" - Nirvana


Distortion

DS-1


Acoustic Simulator

AC-3

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

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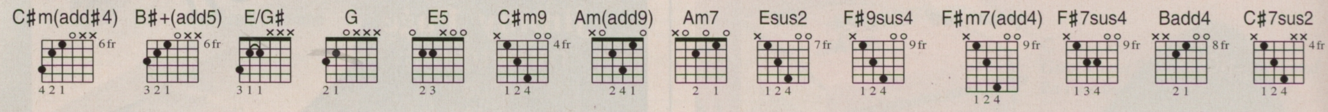
The Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

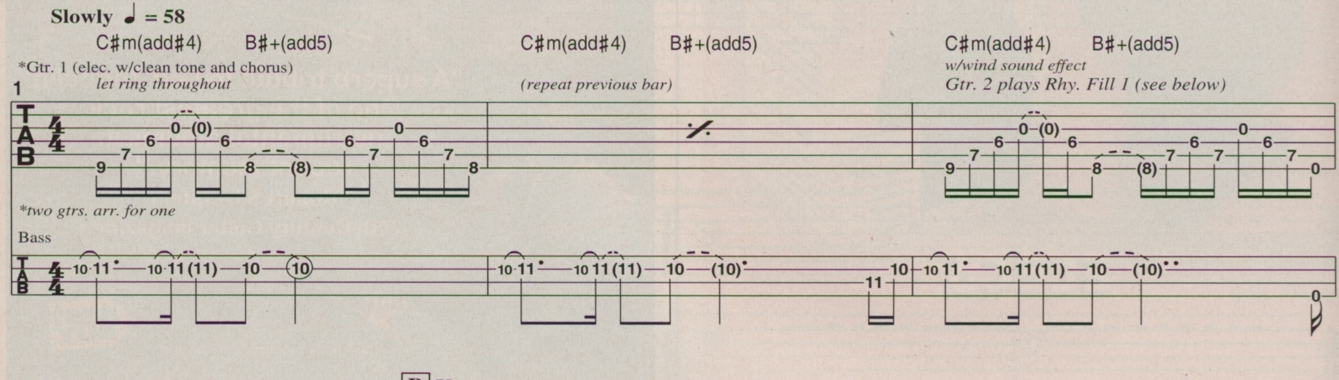
"FLOODS" PANTERA

As heard on **THE GREAT SOUTHERN TRENDKILL** (EASTWEST)
Words and Music by **Vince Abbott, Darrell Abbott, Phil Anselmo and Rex Brown** ✶ *Transcribed by* **Andy Aledort**

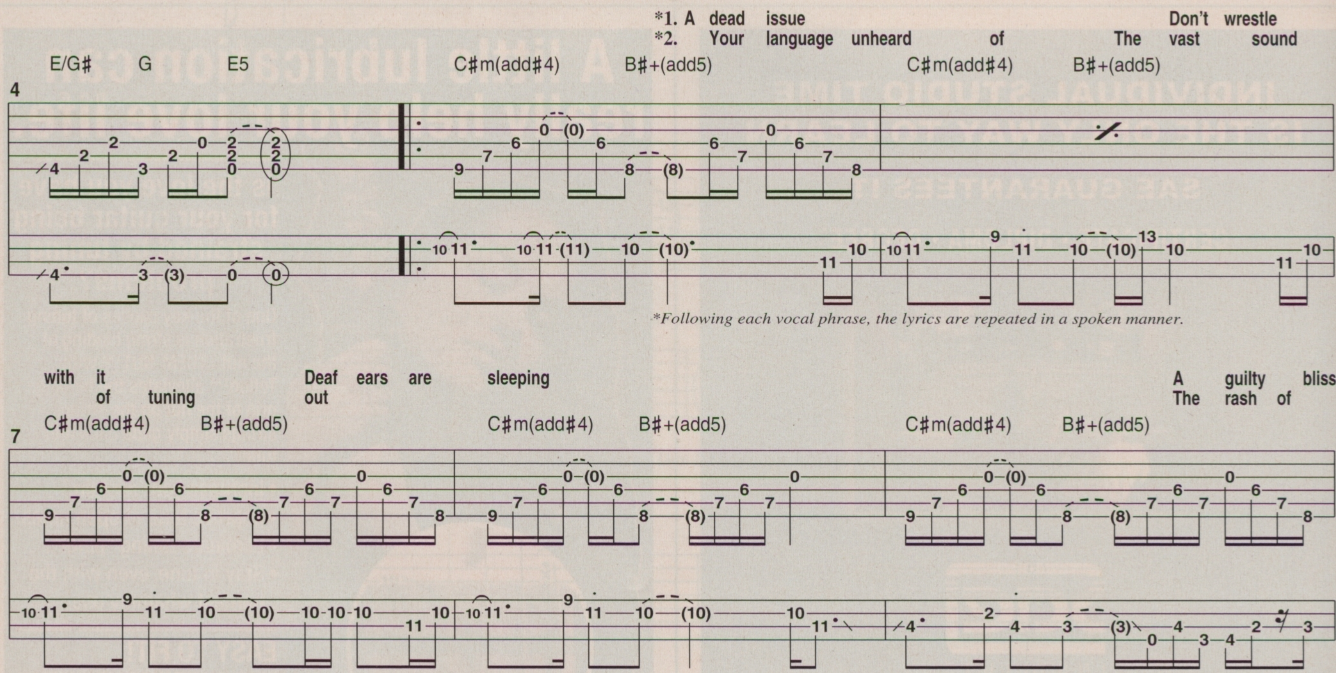
Guitars are tuned down one and one half steps (low to high, C♯ F♯ B E G♯ C♯).
Bass tuning (low to high): C♯ F♯ B E.
All notes and chords sound in the key of C♯, one and one half steps lower than written.

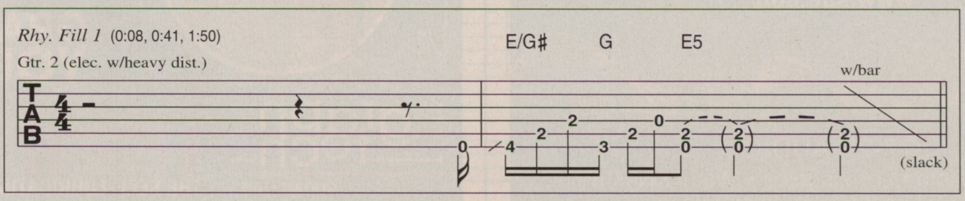

C♯m(add♯4)
B♯+(add5)
E/G♯
G
E5
C♯m9
Am(add9)
Am7
Esus2
F♯9sus4
F♯m7(add4)
F♯7sus4
Badd4
C♯7sus2

A **Intro** (0:00)


Slowly ♩ = 58
C♯m(add♯4)
B♯+(add5)
*Gtr. 1 (elec. w/clean tone and chorus)
let ring throughout
(repeat previous bar)
w/wind sound effect
Gtr. 2 plays Rhy. Fill 1 (see below)
*two gtrs. arr. for one
Bass

B **Verses** (0:16, 1:26)


*1. A dead issue
*2. Your language unheard of
Don't wrestle
The vast sound
E/G♯
G
E5
C♯m(add♯4)
B♯+(add5)
*Following each vocal phrase, the lyrics are repeated in a spoken manner.
with it
of tuning
Deaf ears are sleeping
out
A guilty bliss
The rash of


Rhy. Fill 1 (0:08, 0:41, 1:50)
Gtr. 2 (elec. w/heavy dist.)
E/G♯
G
E5
w/bar
(slack)

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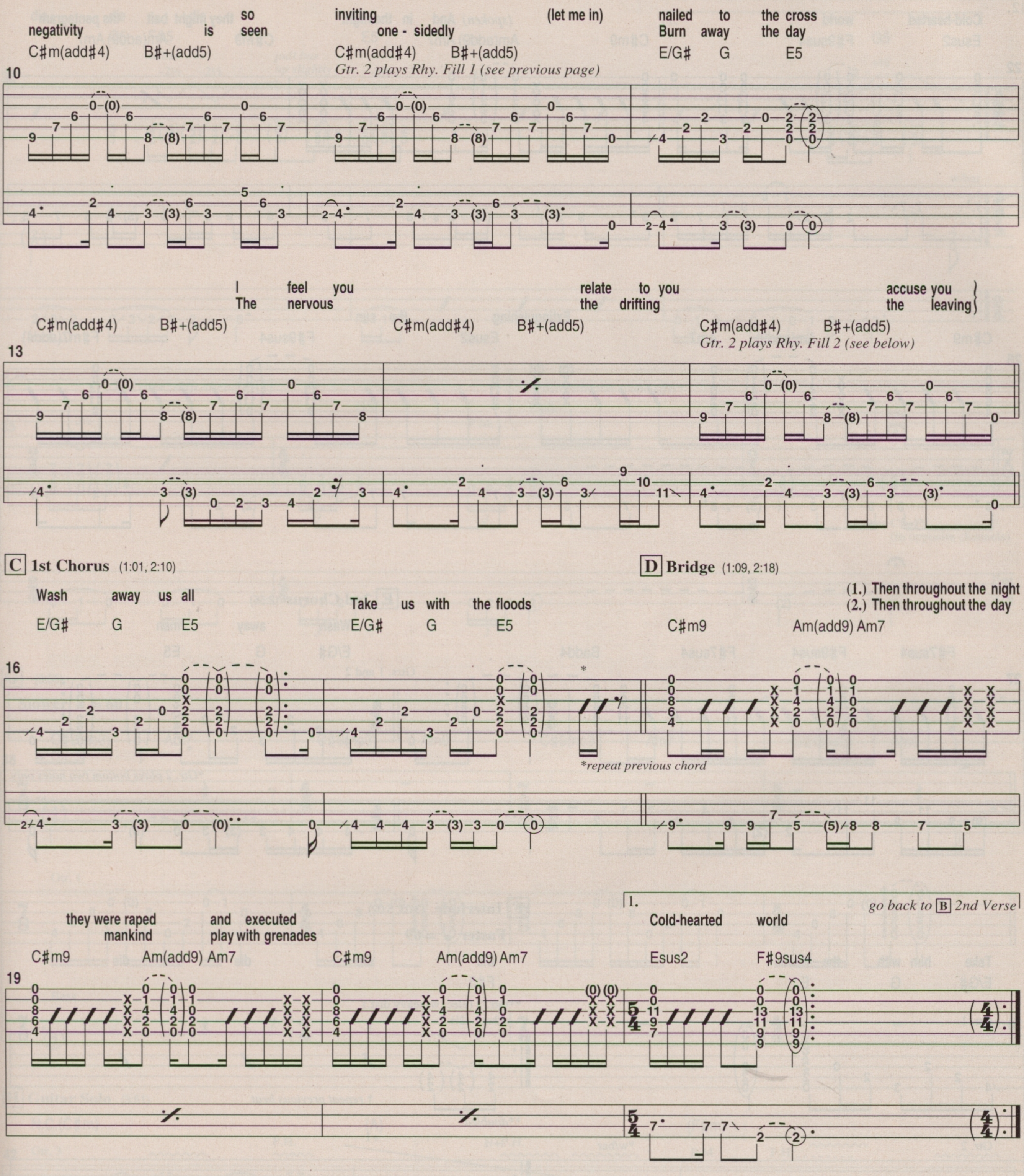
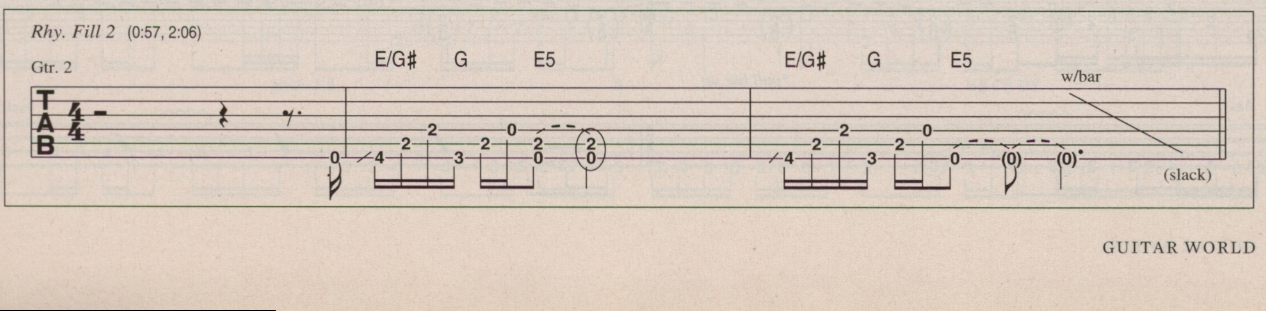

negativity is so seen
inviting one - sidedly
(let me in)
nailed to the cross
Burn away the day
C♯m(add♯4)
B♯+(add5)
C♯m(add♯4)
B♯+(add5)
Gtr. 2 plays Rhy. Fill 1 (see previous page)
E/G♯
G
E5
10
I feel you
The nervous
relate to you
the drifting
accuse you
the leaving
C♯m(add♯4)
B♯+(add5)
C♯m(add♯4)
B♯+(add5)
C♯m(add♯4)
B♯+(add5)
Gtr. 2 plays Rhy. Fill 2 (see below)
13
C 1st Chorus (1:01, 2:10)
Wash away us all
Take us with the floods
E/G♯
G
E5
E/G♯
G
E5
16
*repeat previous chord
D Bridge (1:09, 2:18)
(1.) Then throughout the night
(2.) Then throughout the day
C♯m9
Am(add9) Am7
they were raped mankind
and executed play with grenades
C♯m9
Am(add9) Am7
C♯m9
Am(add9) Am7
19
1.
Cold-hearted world
Esus2
F♯9sus4
go back to B 2nd Verse


Rhy. Fill 2 (0:57, 2:06)
Gtr. 2
E/G♯
G
E5
E/G♯
G
E5
w/bar
(slack)

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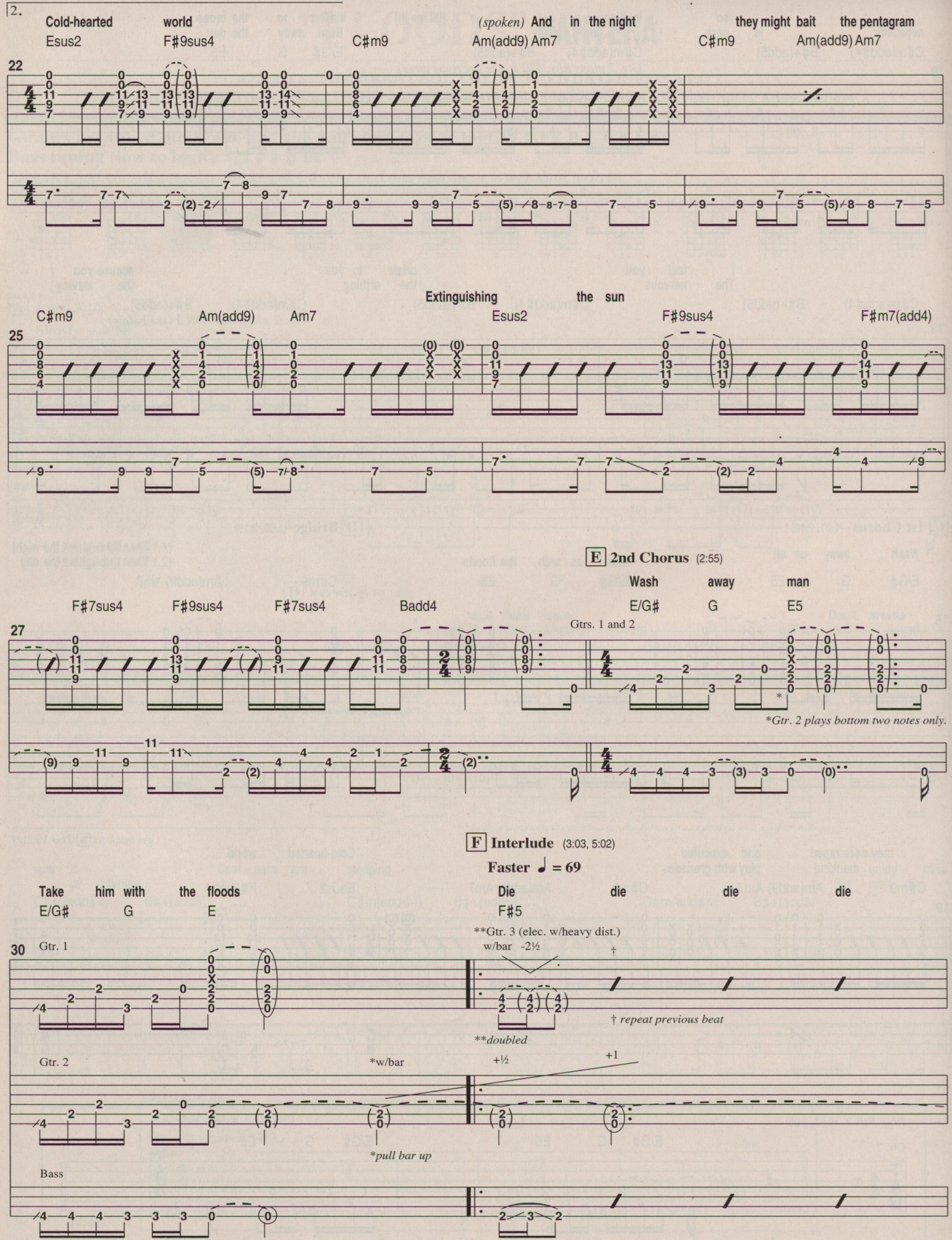
2.
Cold-hearted world (spoken) And in the night they might bait the pentagram
Esus2 F#9sus4 C#m9 Am(add9) Am7 C#m9 Am(add9) Am7
22
Extinguishing the sun
C#m9 Am(add9) Am7 Esus2 F#9sus4 F#m7(add4)
25
E 2nd Chorus (2:55)
Wash away man
F#7sus4 F#9sus4 F#7sus4 Badd4 E/G# G E5
27
Gtrs. 1 and 2
*Gtr. 2 plays bottom two notes only.
F Interlude (3:03, 5:02)
Faster ♩ = 69
Take him with the floods Die die die die
E/G# G E F#5
30
Gtr. 1
**Gtr. 3 (elec. w/heavy dist.)
w/bar -2½
† repeat previous beat
**doubled
Gtr. 2
*w/bar
+½
+1
*pull bar up
Bass

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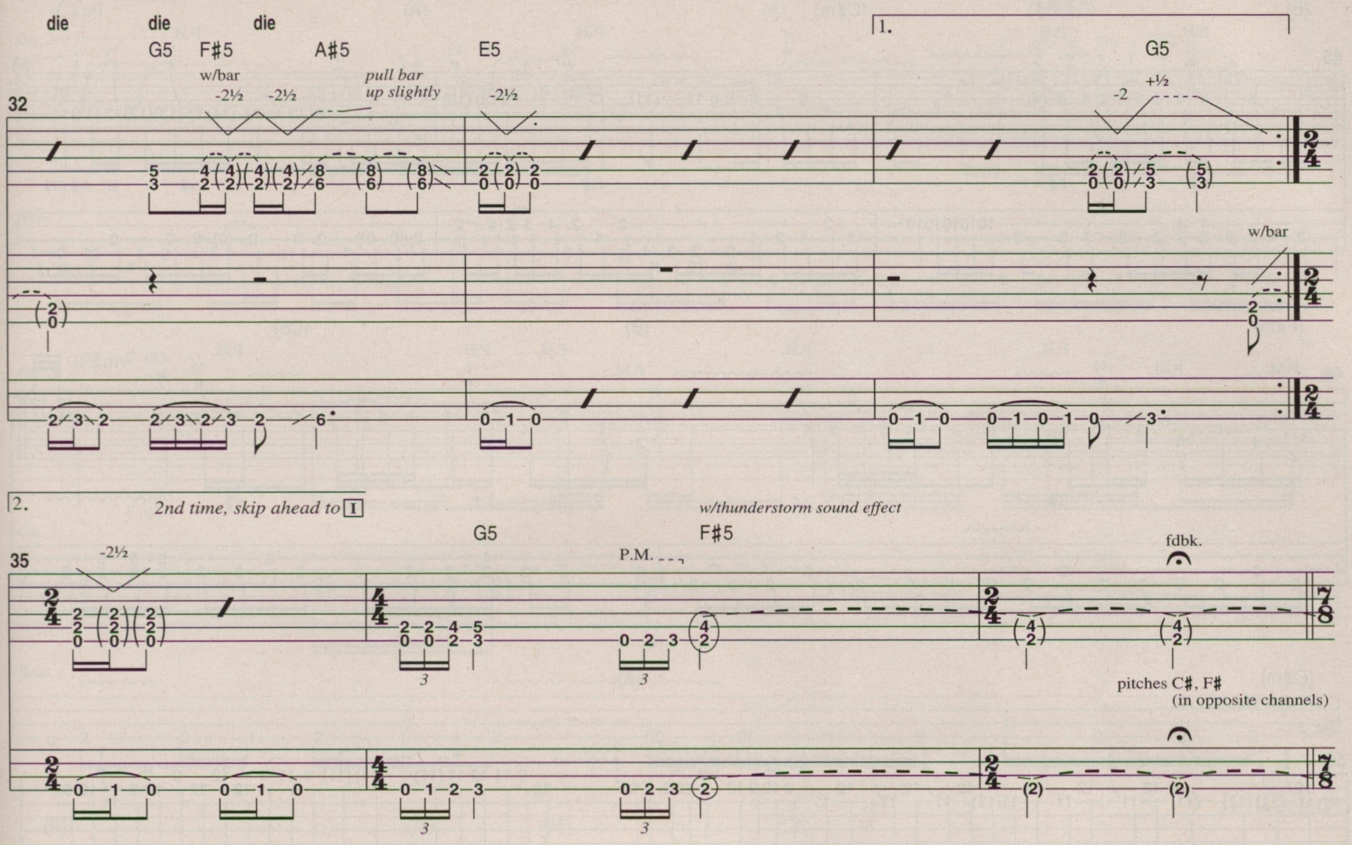
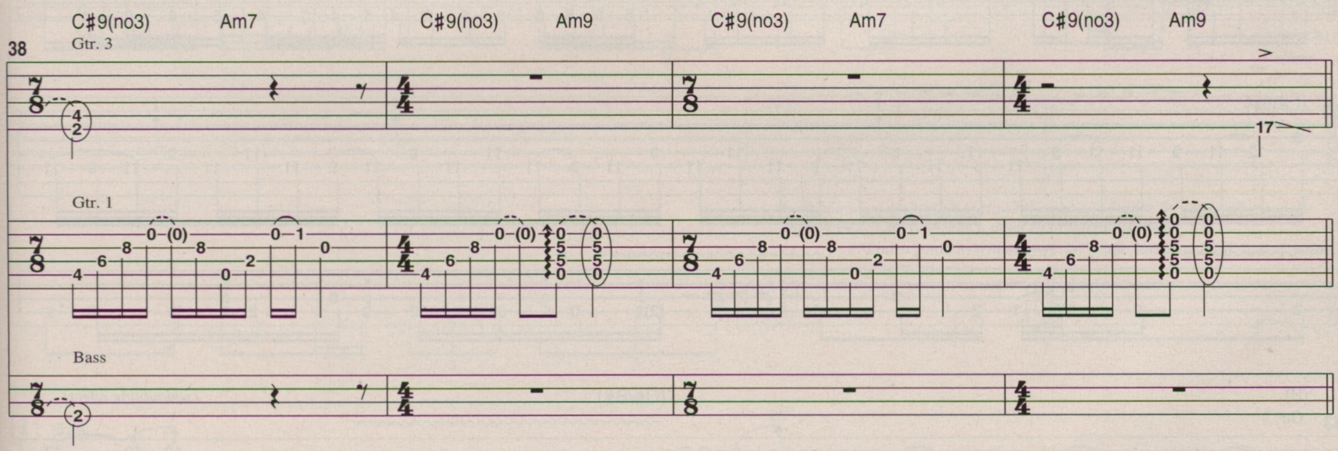
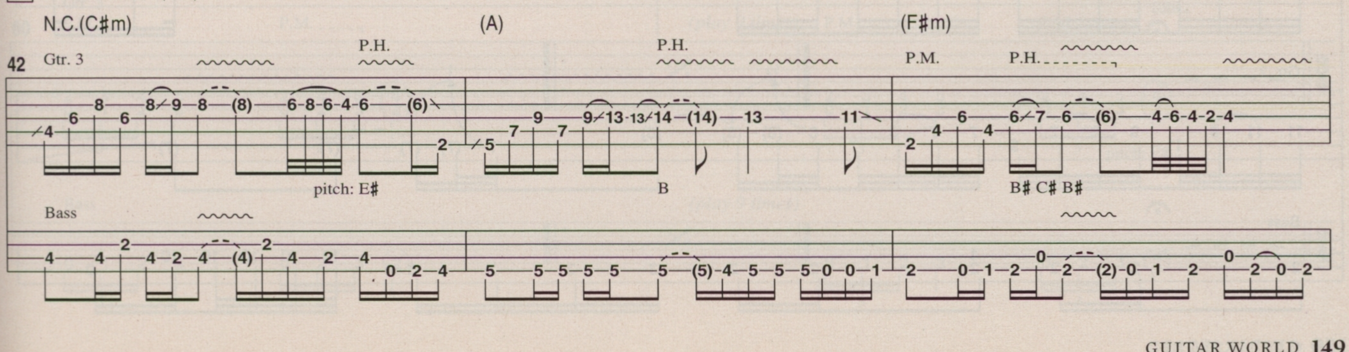

die
die
die
G5
F#5
A#5
E5
G5
w/bar
pull bar up slightly
1.
2.
2nd time, skip ahead to I
w/thunderstorm sound effect
G5
F#5
P.M.
fdbk.
pitches C#, F# (in opposite channels)
w/bar

G (3:35)

Slower ♩ = 60


C#9(no3)
Am7
C#9(no3)
Am9
C#9(no3)
Am7
C#9(no3)
Am9
Gtr. 3
Gtr. 1
Bass

H **Guitar Solo** (3:51)


N.C.(C#m)
(A)
(F#m)
Gtr. 3
P.H.
P.H.
P.M.
P.H.
pitch: E#
B
B# C# B#
Bass

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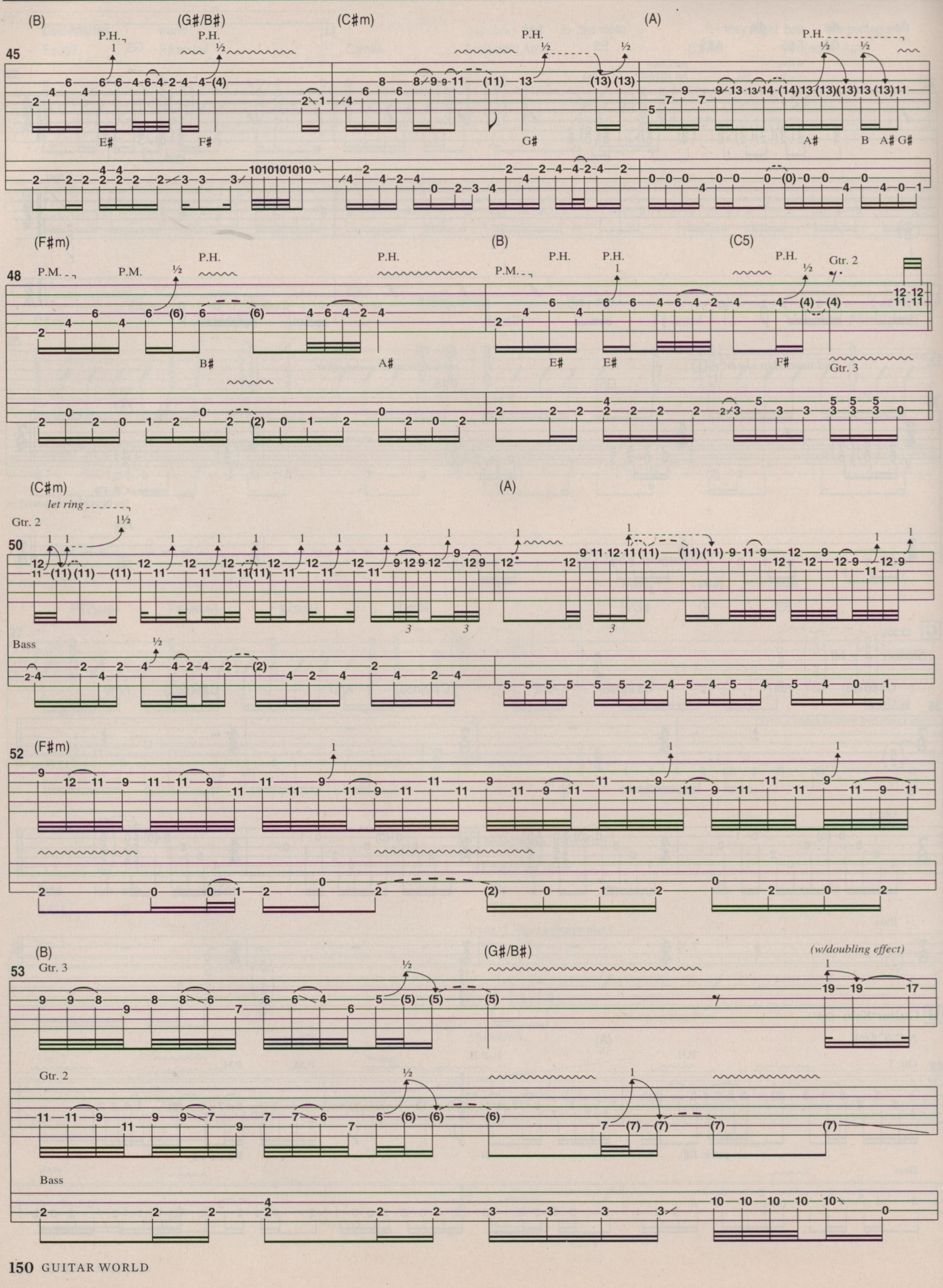
(B)
(G#/B#)
(C#m)
(A)
45
P.H.
E#
F#
G#
A#
B
A# G#
(F#m)
(B)
(C5)
48
P.M.
B#
Gr. 2
Gtr. 3
(C#m)
(A)
let ring
Gtr. 2
50
Bass
(F#m)
52
(B)
(G#/B#)
53
Gtr. 3
(w/doubling effect)
Gtr. 2
Bass

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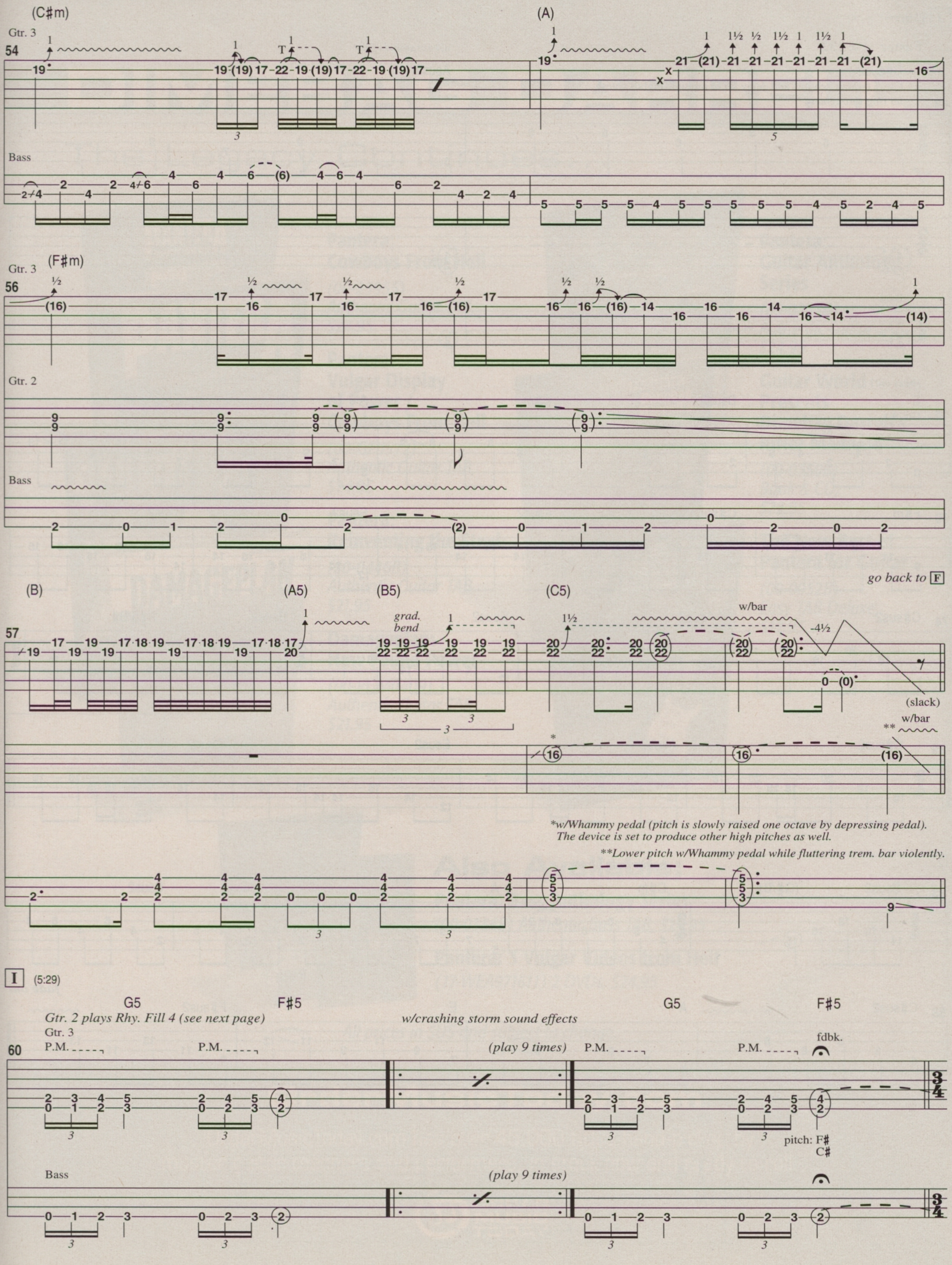
(C#m)
(A)
Gtr. 3
54
Bass
(F#m)
56
Gtr. 2
go back to F
(B)
(A5)
(B5)
(C5)
57
grad. bend
w/bar
-4½
(slack)
w/bar
I
(5:29)
G5
F#5
Gtr. 2 plays Rhy. Fill 4 (see next page)
w/crashing storm sound effects
60
P.M.
(play 9 times)
fdbk.
pitch: F# C#

*w/Whammy pedal (pitch is slowly raised one octave by depressing pedal). The device is set to produce other high pitches as well.

**Lower pitch w/Whammy pedal while fluttering trem. bar violently.

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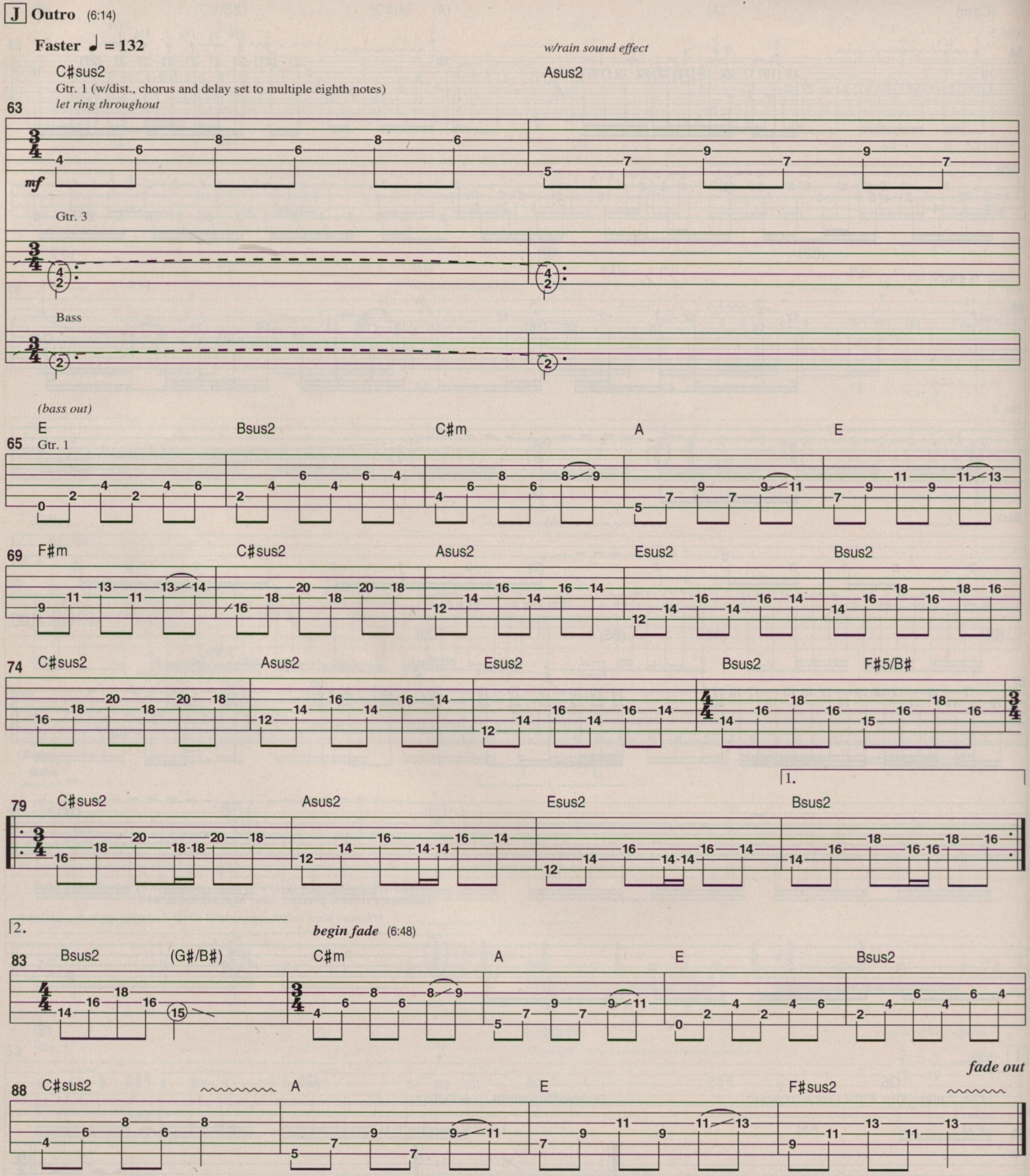
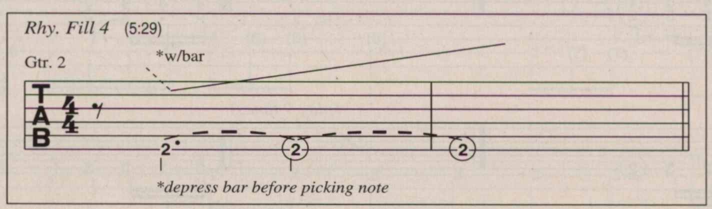
"FLOODS"


J Outro (6:14)
Faster ♩ = 132
C#sus2
Gtr. 1 (w/dist., chorus and delay set to multiple eighth notes)
let ring throughout
w/rain sound effect
Asus2
63
mf
Gtr. 3
Bass
(bass out)
65
E
Bsus2
C#m
A
E
69
F#m
C#sus2
Asus2
Esus2
Bsus2
74
C#sus2
Asus2
Esus2
Bsus2
F#5/B#
79
C#sus2
Asus2
Esus2
1.
Bsus2
2.
begin fade (6:48)
83
Bsus2
(G#/B#)
C#m
A
E
Bsus2
fade out
88
C#sus2
A
E
F#sus2

Rhy. Fill 4 (5:29)



*depress bar before picking note

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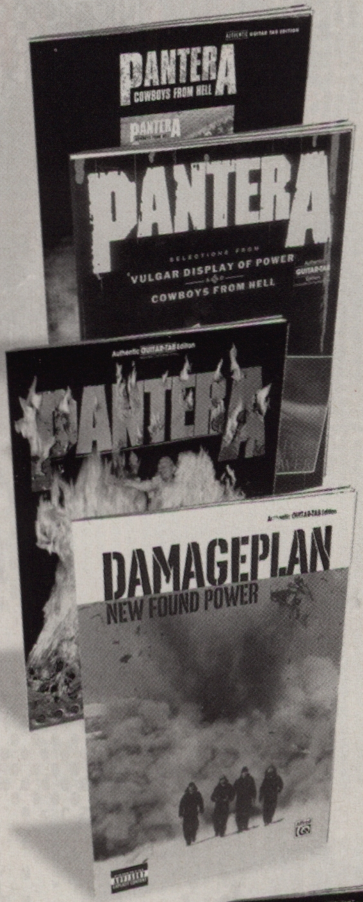
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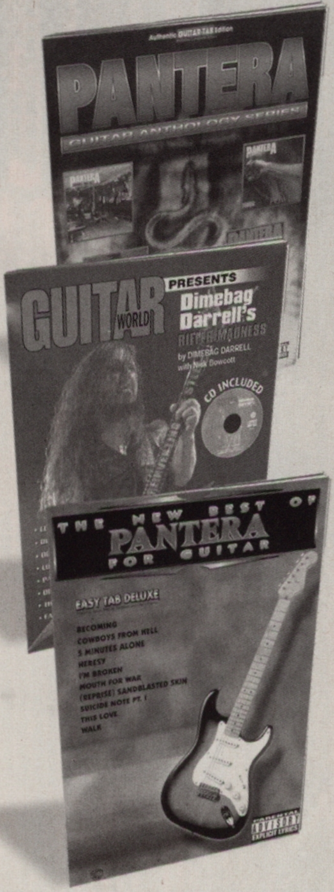
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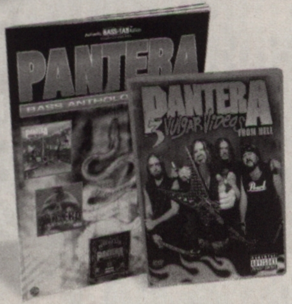
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